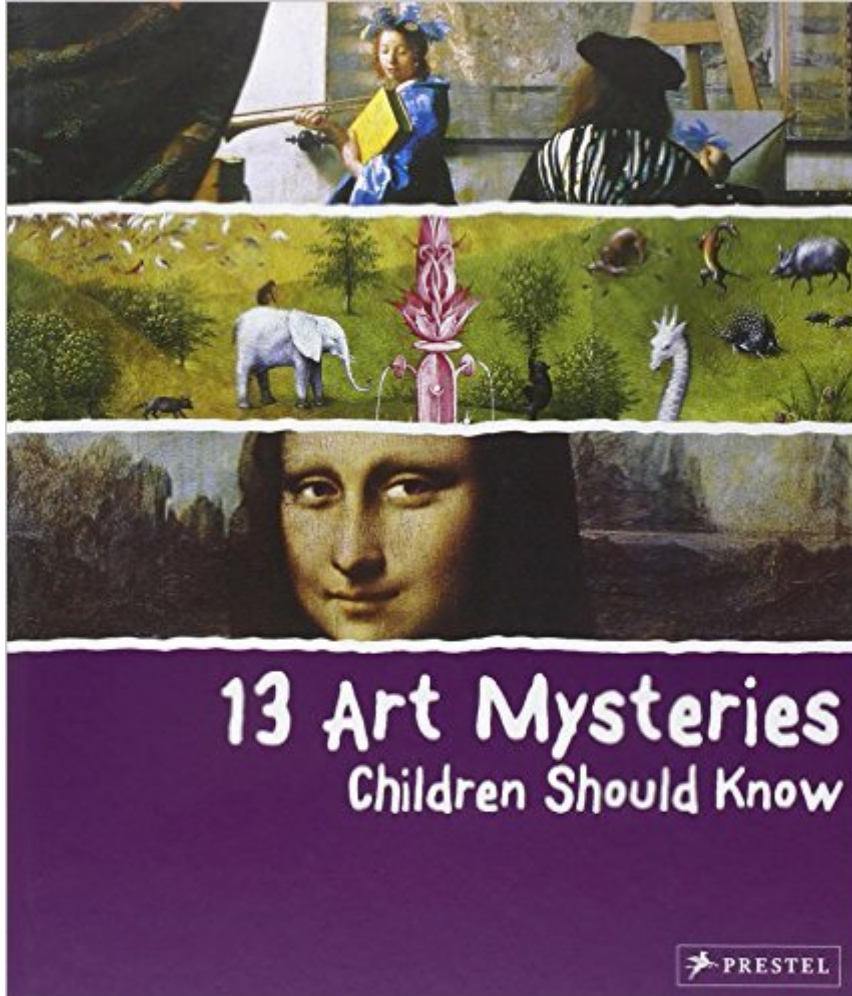


The book was found

13 Art Mysteries Children Should Know



Synopsis

In this intriguing book, young readers will be introduced to the unsolved mysteries behind some of the world's greatest art and artists. For as long as people have been viewing the masterpieces in this book, they've been asking the same questions: Why is the Mona Lisa smiling? Who was that girl with the pearl earring? What made Magritte's reading woman so frightened? These and other great mysteries of the art world are explored in this colorful, fun, and informative children's book. Each masterpiece is presented in a double page spread with stunning reproductions, biographical information about the artist, historical context and the pressing questions themselves. From Bosch to Banksy, the mysterious life of Caravaggio to the strange room in Velazques' Las Meninas, Surrealism to stolen art--young readers' interests in some of the world's great masterpieces will be piqued by the puzzles they offer and that remain unsolved to this day.

Book Information

Series: Children Should Know

Hardcover: 48 pages

Publisher: Prestel (June 20, 2011)

Language: English

ISBN-10: 3791370448

ISBN-13: 978-3791370446

Product Dimensions: 9.7 x 0.5 x 11.1 inches

Shipping Weight: 1.4 pounds (View shipping rates and policies)

Average Customer Review: 4.3 out of 5 stars [See all reviews](#) (12 customer reviews)

Best Sellers Rank: #298,426 in Books (See Top 100 in Books) #93 in [Books > Children's Books > Arts, Music & Photography > Art > History](#) #150 in [Books > Children's Books > Science, Nature & How It Works > Mystery & Wonders](#) #79526 in [Books > Reference](#)

Age Range: 9 - 12 years

Grade Level: 4 - 7

Customer Reviews

These aren't really art mysteries. What did Jesus look like? Where is the Ark of the Covenant? Who invented oil painting? What about Van Gogh's ear? Was Caravaggio assassinated? The concept for this book is contrived -- these aren't interesting mysteries. And then we get such paltry glimpses of the artwork in question, little photographs instead of two-page spreads, that the book does not even make for a good art book. Why? That is the real mystery. *****p.s. Y-O-L-K. Not

y-o-k-e. When it comes from an egg, it's a yolk. Page 45.

While this book is very interesting and piques the curiosity of the reader, I question the information regarding Goya's The Family of Charles IV. The author attributes the missing face of the female figure to the deceased daughter of Charles, Maria Amalia. Many art historians attribute the missing facial features to the fact that the figure actually represented the future not-yet-chosen wife of Prince Ferdinand.

I thought there were too many outdated and religious references. I thought there would be more intriguing art that children would enjoy.

My students love to read when they finish a project early and this is a great series of books for them to learn about art.

This is a book that I thought the library should have. I found it interesting to read and would recommend it to anyone

Fantastic book! It has made me want to order ALL of them in this series.

My son loves it, also every adult who visits:)

Cant go wrong with a great book

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